

American Syllabus (SY 2015-2016)
International Jubilee Private School



Grade/Section: 8 A & 8 B Homework Instruction.

Date of submission: Sunday 15th May 2016

Week 5: T3: Date: 8th-12th May, 2016

English Spelling (Quiz)

1. Study the following vocabulary: **unanimous, weird, visibility, tendency, lollu**
lucrative, luminous, Memoir, mercenary, mien. Search their meaning, part of
speech, synonyms and antonyms of each word. You can ask an adult around you
to explain the word with his/her own word. Then make sentences with the
word Get ready for a spelling quiz on Sunday **15th May, 2016.** Use this vocabulary
rubric to guide you <https://txcss.net/wp-content/uploads/2015/07/learning-vocabulary.pdf>

2. **Note: There will be Spelling Bee every Wednesday** Study the vocabulary and
their meanings.. Study these words and their meanings and synonyms: millennium,
muse, muster, rankle, rational, rebuke, reception, recourse, recur, renounce,
renown, revenue, rubble rue, sage. Make sure to write them down in your portfolio

TASK

A. Reading: Open this website

<https://2engom.wikispaces.com/file/view/'There+Will+Come+Soft+Rains'+story+and+poem+and+tasks+bklt.pdf> read the prose **There Will Come Soft Rains** A short story by Ray
Bradbury and answer the questions and write it in your portfolio.

1. Why do you think the house is empty in the story "There Will Come Soft Rains"?
2. Is the "mirage" in the story the same to all the people who see it?
3. Why would Ray Bradbury's "There Will Come Soft Rains" have a good film adaptation?
Is it due to...
4. In "There Will Come Soft Rains," what conclusion can you draw from the text about
what happened...
5. How are the themes of "There Will Come Soft Rains" and "The Veldt" similar? What are
some...

B. Spelling

1. MAD LIBS: Use some of the spelling and vocabulary words to create a mad libs paragraph. This means that you have to study and understand the meaning and usage of the word very well to enable you create a Mad Libs.

You have to first of all make a nonsensical paragraph as we did in the class. Then fill in your words correctly to make a sensible paragraph.

C. Grammar: Go to your Pearson account, open page **T364 Practice 17.2A, 17.2B**, and complete the exercises on interjection. You should write it out in your portfolio or print out if you can.

D. Expository Essay: The ability to provide information in different contexts is essential to effective communication. Write an exposition essay using these topic. Write an essay describing your school to a potentially new student.

Use this website for your rubrics to guide you

<https://www.google.ae>

<http://www.schrockguide.net/assessment-and-rubrics>

NOTE: A reminder of our **English Social : Our Share Humanity** Make a presentation in the class. Either you make a movie maker or a PowerPoint

English Drama: For our drama, you are going to act out a drama on Shakespeare book KING LEAR You should are going to focus on the character you are portraying. In order words, you have to speak, move, and show the right facial expression like them. prepare your own props. Choose a character you feel you can act then try to memorize the lines.

<http://simplifiedshakespeare.com/King-Lear.html>

<http://scgs2009-20103lkinglear.blogspot.ae/2010/04/king-lear-script.html>

Summary: <http://www.shakespeare-online.com/plays/kinglear/kinglearps.html>

Open these links to study **Elements Of Drama**

http://www.eluprogram.com/Elements_Of_Drama.pdf

NOTE: Write in your portfolio to define these literary terms Drama, acts. Scenes, dialogue, dramatic speech, stage directions, staging, screenplay, staging, character motivation, suspense, climax, resolution, comedy, tragedy Stage Direction, Characterization, voice