## Grade ( 8 ) Course Outline

**Subject ( English )** Month ( January – February - March)

The list of story books is on the last page



| Week   | Lesson title  | Period<br>(Days)<br>to cover | Reteach<br>concept if<br>needed | Date<br>Assessed                                     |
|--------|---|------------------------------|---------------------------------|--|
|        | Lesson Assessment Specialized Vocabulary                      | 1 : Two<br>sessions          |                                 | 2-4 weeks<br>and<br>Completion<br>of book<br>project |
|        | Reading Comprehension: Literary Analysis Skill: Point of View | 1: Two<br>sessions           |                                 |  |
| Week 1 | Guided Reading: Grammar Helping Verbs                         | 1: Two                       |                                 |  |
| Me     |   | sessions                     |                                 |  |
|        | Guided Reading: Spelling Vowel Sounds in Unstressed Syllables | 1: Two<br>Sessions           |                                 |  |
|        | Essay Writing; Exposition : Compare-and-Contrast              | 1: Two                       |                                 |  |
|        | Essay/ Using the Wrong Word                                   | Sessions                     |                                 |  |
|        | Library (Reading)   | 1: 1                         |                                 |  |
|        |   | Session                      |                                 |  |
|        | English Drama   | 1: One                       |                                 |  |
|        |   | Session                      |                                 |  |
|        |   |                              |                                 |  |
|        | Lesson Assessment: Specialized Vocabulary: Analogies          | 1 : Two<br>sessions          |                                 |  |
|        | Guided Reading Comprehension: Literary Analysis Skill:        | 1: Two                       |                                 |  |
|        | Irony   | sessions                     |                                 |  |
|        | Guided Reading: Spelling Skill: Diagraphs                     | 1: Two                       |                                 |  |
| 7      | Guided Reading: Literature Circle: Listening and              | sessions<br>1: Two           |                                 |  |
|        | Speaking  | sessions                     |                                 |  |
| Week   | Essay Writing: More practice on Compare-and-Compare           | 1: Two                       |                                 |  |
|        | Essay/ Missing Comma After Introductory Element               | sessions                     |                                 |  |
|        | Library (Reading)   | 1: 1                         |                                 |  |
|        |   | Session                      |                                 |  |
|        | English Drama   | 1: 1                         |                                 |  |
|        |   | Session                      |                                 |  |
|        | Guided Reading: General Lesson Assessment                     | 1: Two                       |                                 |  |
|        |   | Sessions                     |                                 |  |

|            | т   | 1 T      |  |
|------------|---|----------|--|
|            | Lesson Assessment:                                      | 1 : Two  |  |
|            | Unit 3: Guided Reading: Language Skill: Vocabulary:     | sessions |  |
|            | Guided Reading Comprehension: Identifying Main Ideas    | 1 : Two  |  |
|            | and Supporting Details.                                 | sessions |  |
|            | Guided Reading: Spelling Skill: Double and Single       | 1:Two    |  |
|            | Consonant   | sessions |  |
| <b>6</b> 3 | Guided Reading: Grammar: Adjectives and Adverbs         | 1 : Two  |  |
| Week 3     |   | sessions |  |
|            | Literary Analysis: Introduction to Exposition Writing/  | 1 : Two  |  |
|            | Incomplete or Missing Documentation                     | sessions |  |
|            | Library ( Reading)                                      | 1 : One  |  |
|            |   | sessions |  |
|            | English Drama   | 1 : One  |  |
|            |   | sessions |  |
|            |   |          |  |
|            | Lesson Assessment:                                      | 1 : Two  |  |
|            | Guided Reading: Language Skill: Vocabulary:             | sessions |  |
|            | Guided Reading: Comprehension: Differencing Between     | 1 : Two  |  |
|            | Fact and Opinion: Introduction to Story Book Project    | sessions |  |
|            | Guided Reading: Spelling Skill: Compound Words          | 1 : Two  |  |
|            | Contact reading. Spening Shim. Compound words           | sessions |  |
|            | Guided Reading: Grammar: Comparative and Superlative    | 1: Two   |  |
| 4 A        | Form  | sessions |  |
| Week 4     | Persuasive Writing: /Vague Pronoun Reference            | 1 : Two  |  |
| >          | 1 crsuasive writing. / vague i ronoun Reference         | sessions |  |
|            | Library (Reading)                                       | 1 : One  |  |
|            | Library (Reading)                                       | sessions |  |
|            | English Drama   | 1 : One  |  |
|            | Eligiisii Dialila                                       | sessions |  |
|            | Cuided Deedings Consuel Aggeggment                      | 1 : Two  |  |
|            | Guided Reading: General Assessment                      |          |  |
|            | Book Project  | sessions |  |
|            | Lesson Assessment:                                      | 1 : Two  |  |
|            | Guided Reading: Language Skill: Vocabulary:             | sessions |  |
|            | Guided Reading: Literature Circle: Cause and Effect     | 1 : Two  |  |
|            |   | sessions |  |
|            | Guided Reading: Spelling Skill: Unstressed Endings      | 1 : Two  |  |
|            |   | sessions |  |
| 2          | Guided Reading: Grammar: Modifiers                      | 1 : Two  |  |
| Week 5     |   | sessions |  |
| We         | Essay Writing: Delivering a Persuasive Speech/ Spelling | 1 : Two  |  |
|            | Error   | sessions |  |
|            | Library (Reading)                                       | 1 : One  |  |
|            |   | sessions |  |
|            | English Drama   | 1 : One  |  |
|            |   | sessions |  |
|            | Presentation of Project                                 | 1: Two   |  |
|            |   | Sessions |  |
| ~          | Lesson Assessment:                                      | 1 . T    |  |
| Week<br>6  | Guided Reading: Language Skill: Vocabulary:             | 1: Two   |  |
| >          |   | sessions |  |
|            |   |          |  |

|        | Guided Reading: Comprehension Skill: Biography and      | 1 : Two             |  |
|--------|---|---------------------|--|
|        | Autobiography   | sessions            |  |
|        | Guided Reading: Spelling: : Syllable Patterns           | 1: Two S            |  |
|        | Guided Reading: Grammar: Preposition and Prepositional  | 1 : Two             |  |
|        | phrase  | sessions            |  |
|        | Essay Writing: Exposition : Cause and Effect /          | 1:Two               |  |
|        | Punctuation Error With a Quotation                      | sessions            |  |
|        | Library (Reading)                                       | 1 : One             |  |
|        |   | session             |  |
|        | English Drama   | 1 One               |  |
|        |   | session             |  |
|        | General Lesson Assessment:                              | 1 : Two             |  |
|        |   | sessions            |  |
|        | Lesson Assessment:                                      | 1 : Two             |  |
|        | Guided Reading: Language Skill: Vocabulary:             | sessions            |  |
|        |   |                     |  |
|        | Guided Reading: Comprehension Skill: Author's Style     | 1 : Two             |  |
|        |   | sessions            |  |
|        | Guided Reading: Spelling: Three- Syllable Words         | 1 : Two             |  |
| 7      |   | sessions            |  |
| Week 7 | Guided Reading: Grammar: Conjunctions.                  | 1 : Two             |  |
| ×      | D ' D ' D /II C   | sessions            |  |
|        | Persuasion: Persuasive Essay/ Unnecessary Comma         | 1 : Two             |  |
|        | Library (Danding)                                       | sessions<br>1 : One |  |
|        | Library (Reading)                                       | session             |  |
|        | English Drama   | 1 : One             |  |
|        | Eligiisii Dialila                                       | sessions            |  |
|        |   | 303310113           |  |
|        | Lesson Assessment:                                      |                     |  |
|        | Guided Reading: Language Skill: Vocabulary:             | 1 : Two             |  |
|        | Caraca Atoming, Emigrango Sinni, Tocubulur J.           | sessions            |  |
|        | Guided Reading: Comprehension Skill: Introduction to    | 1 : Two             |  |
|        | Prose and Poetry  | sessions            |  |
|        | Guided Reading: Spelling Skill: Related Words           | 1 : Two             |  |
|        |   | sessions            |  |
| ∞      | Guided Reading: Grammar: Interjections                  | 1:Two               |  |
| Week 8 |   | sessions            |  |
| >      | Essay Writing: Persuasion / Propaganda / Unnecessary or | 1 : Two             |  |
|        | Missing Capitalization                                  | sessions            |  |
|        | Library (Reading)                                       | 1 :One              |  |
|        |   | Session             |  |
|        | English Drama:  | 1 : One             |  |
|        |   | Session             |  |
|        | General Lesson Assessment:                              | 1 : Two             |  |
|        |   | sessions            |  |

Dear Parents, in case your child has any difficulty in the lesson/s given, the teacher will reteach him/her according to the reteach column.

## **Important Note:**

Kindly take under your consideration also that there will be an MUST assessment after finishing each lesson or English sub-subject's individual concept, so your child must be prepared for that.

Under listed, is the list of interesting novels we intend to cover this term according to levels, students are not limited to reading just one but as many stories as possible.

Thanks for your kind usual support.

## LIST OF BOOKS FOR HIGH ACHIEVERS ( Grade 8)

Note: <u>Aim high, Achieve More:</u> These are the lists of interesting novels for you to choose after reading your provided Anchor Book. To be a good reader and good thinker you must read variety of books. Choose any of these titles you want, to achieve your goal in Reading.

| No. | TITLE OF THE BOOK  |  |
|-----|--|--|
| 1.  | Jane Eyre: By Charlotte Bronte   |  |
|     |  |  |
| 2.  | Pinocchio: By Carlo Collodi  |  |
|     |  |  |
|     |  |  |
| 3.  | Black Beauty   |  |
| 4   |  |  |
|     | Taken At The Flood   |  |
| 4.  | The Mysterious Adventure: Sherlock Holmes  |  |
| 5.  | The Secret Adversary by: Agatha Christie   |  |
| 6.  | Anonymous: https://storybird.com/chapters/anonymous/                               |  |
| 7.  | "Emmaline" - https://storybird.com/books/emmaline-2/                               |  |
| 8   | The Roll of Thunder:   |  |
|     | http://coop7th.weebly.com/uploads/1/3/4/6/13469245/roll_of_thunder_hear_my_cry.pdf |  |

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Kindly take under your consideration also that there will be an MUST assessment after finishing each lesson or English sub-subject's individual concept, so your child must be prepared for that.

Thanks for your all kind of usual support. Below is the website for your child vocabulary practice.