

American Syllabus (SY 2015-2016)
International Jubilee Private School



Grade/Section: 7A/C/B

Week: 17/4/2016

Date: 20/3/2016

English Spelling (Quiz)

1. Study the meanings of the following vocabulary words and practice how to use them in sentences. *Remember that one of the best ways to learn vocabulary words is to continuously practice their usage and put them in sentences.
2. Write a list of verbs then add the -ion suffix to convert them to nouns.

Ignition, persuasion, possession, confusion, provision,
inversion, emission, infection, liberation, succession.

Homework Tasks

1. Read comprehension:

Directions: Choose one of the following Reading Journal activities and answer it in your portfolio according to your anchor book.

1. How does your book begin? First describe the events that start your story. Then tell if this is a good, effective way for the author to start the book. Explain why or why not. What would you change?

Start out: My book begins... This is a good/bad way to start the story because...

2. What do you think of the title of your book? Is it a good title? "Does it fit your book? Why do you think the author chose this title? Explain how the title fits the book or make up a better title and tell why the new title is better.

Start out: The title of my book is... This is a good/bad title because... The author chose this title because... -or- I think _____ is a better title because...

• **Bonus Homework:**

Create an iPod/iPad application (or at least come up with an idea for an application) that could be used in the current unit of study. What would the application do? Who would gain the most from the application? How would this application aid students?

2. Grammar and writing:

- **Figurative** language can be found in literature and **poetry** where the **writing** appeals to the senses. Write a poem of a topic of your choice and include different figures of speech like simile, metaphor, personification, hyperbole, onomatopoeia, pun and understatement. Then, highlight examples of action verbs, helping verbs and helping verbs in your poem.
- **Read some examples in the website below for inspiration.**
- <http://www.poetryteachers.com/schoolpoems/schoolpoems.html>

Poetry Writing Rubric

Criteria	WOW!	Strong	Effective	Developing	Emerging	Not Yet
Idea/Content: Were the ideas clear, complete and well developed with supporting details?						
Organization: Did the structure suit the topic, with a consciously planned opening and closing, each stanza specific to one central idea, and lines of poetry that tie the details together?						
Word Choice: Did the writer have a rhythm and flow of language, with strong literary devices that expressed the intended message in an interesting, precise, and natural way appropriate to audience and purpose?						
Sentence Fluency: Does the writer have a rhythm and flow of language, with strong and varied sentence structures?						
Voice: Did the writer speak directly to the reader in a way that is individual, compelling and engaging, based on the audience and the purpose for writing.						
Conventions: Does the writer concentrate on the mechanics of writing, spelling, capitalization, punctuation, and stanza breaks, including poetry format?						
Presentation: Did the writer use proper heading, have all parts of the writing assignment (pre-writing, a visibly edited and revised rough draft, final copy and rubric)? Was the paper typed 1.5 or double space, with 12 pt. Ariel or Times New Roman font?						

