



FIRST TERM

English H.W List: 4
Grade/Section: 7A/B

Date: **SEPTEMBER 25, 2016**

WEEK: Be ready for a Spelling Quiz on OCT 3, 2016 – Exploring Vocabulary Words: *bring with you ready 3 column chart, with the following headings; Words, meaning and sentences):*

environment/sympathy/imagination/recognize/committee/collaborate/strength/opportunity/enormous/accomplish

Note: There will be Spelling Bee every Wednesday (Find the origin, antonyms and synonyms)

disappear/familiar/beneath/location/innocent/guarantee/ancient/receipt/sting/investigate

Note: There will be assessment every Thursday

1. Participate in spelling. click the link below

<http://www.merriam-webster.com/word-games/spell-it>

A. Reading Comprehension: Please take note; answer only the questions according to your novel you are reading. (According to your level)

HEART OF DARKNESS Answer the following questions:

1. Why does Heart of Darkness have two competing heroes? Make the case for either Marlow or Kurtz as the true "hero" of the book.
2. Interpret Kurtz's dying words ("The horror! The horror!"). What do they mean? What are the possible "horrors" to which he is referring? Why is Marlow the recipient of Kurtz's last words?

THE GREAT GATSBY Answer the following questions:

1. List all of the rumors told about Gatsby.
2. What role does Meyer Wolfsheim play in the novel?
3. Nick says, "There are only the pursued, the pursuing, the busy and the tired." What does Nick mean? How does each character fit into the novel?

TOUCHING SPIRIT BEAR Answer the following questions:

1. What is the closest city to the island where Cole is stranded?
2. What is the name of the plant that Cole grabs on to as he is mobbed by Spirit Bear, causing him much pain?

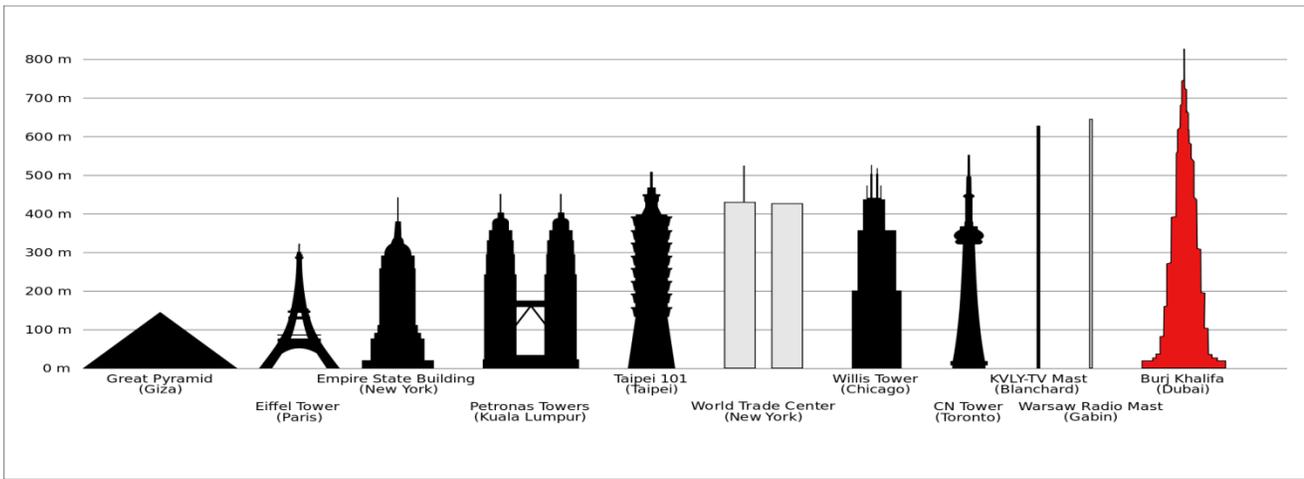
GOING HOME Answer the following questions:

1. Compare and contrast some of the traditions and customs of the Puerto Rican neighborhood with those of your own neighborhood.
2. Write down the novel in your own words

B. English Social:" UAE CIVILIZATION" .Search information about the topic and bring all materials needed for your project. Projects should be done in class. Important Note: Projects made at home are not accepted.

D. English Writing:

Describe the picture below and create your own story using this picture as a clue Write at least 5-6 paragraphs and make sure to use the descriptive writing rubrics as your bases in writing accurately
"Burj-khalifa WORLDS TALLEST BUILDING"



E. GRAMMAR (ON LEVEL) using transitions

Complete the story of Jeffrey using all the transition words given below

Therefore/However/as a result/otherwise/meanwhile /accordingly/for example/including/after / beyond

Jeffrey will be ready to leave for the trip in twenty minutes.....

E. GRAMMAR (HIGH ACHIEVER) using transitions

Write a paragraph about comparison of "Two books you have recently read", using transition words. Highlight transition words in bold letter for clear understanding. You are required to use at least four transitions per paragraph

Practice for MAP test online and don't forget to mention your results

http://www.henryanker.com/Language/Homophones/Homophones_Set_01a.swf

<http://www.amblesideprimary.com/ambleweb/quizes/confusewords1.htm>

<http://www.toonuniversity.com/flash.asp?err=191>

DESCRIPTIVE WRITING RUBRIC

CATEGORY	4	3	2	1
Introduction	Introductory paragraph clearly states subject of essay and captures reader's attention.	Introductory paragraph states subject of essay but is not particularly inviting to the reader.	Introductory paragraph attempts to state subject of essay but does not capture reader's attention.	No attempt is made to state the subject of the essay in an introductory paragraph.
Sensory Details	Essay includes details that appeal to at least three of the five senses (taste, touch, sound, sight, smell).	Includes details that appeal to fewer than three of the five senses.	Includes details that appeal to only one of the five senses.	Includes no details that appeal to one of the five senses.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present and detract from the meaning.
Simile/Metaphor/Personification	Writer effectively uses simile, metaphor, and personification to describe the subject.	Writer uses one example of simile, metaphor, or personification to describe the subject.	Writer may try to use simile, metaphor, and personification but does so incorrectly.	Writer does not include simile, metaphor, or personification in essay.
Sentence Structure (Sentence Fluency)	All sentences are well-constructed with varied structure.	Most sentences are well-constructed with varied structure.	Most sentences are well-constructed but have a similar structure.	Sentences lack structure and appear incomplete or rambling.